



ASCENDO

Report of THE 10 Passive Led Phantom

Date	Author	Changes	Version
18/11/2024	AB		V1

Summary

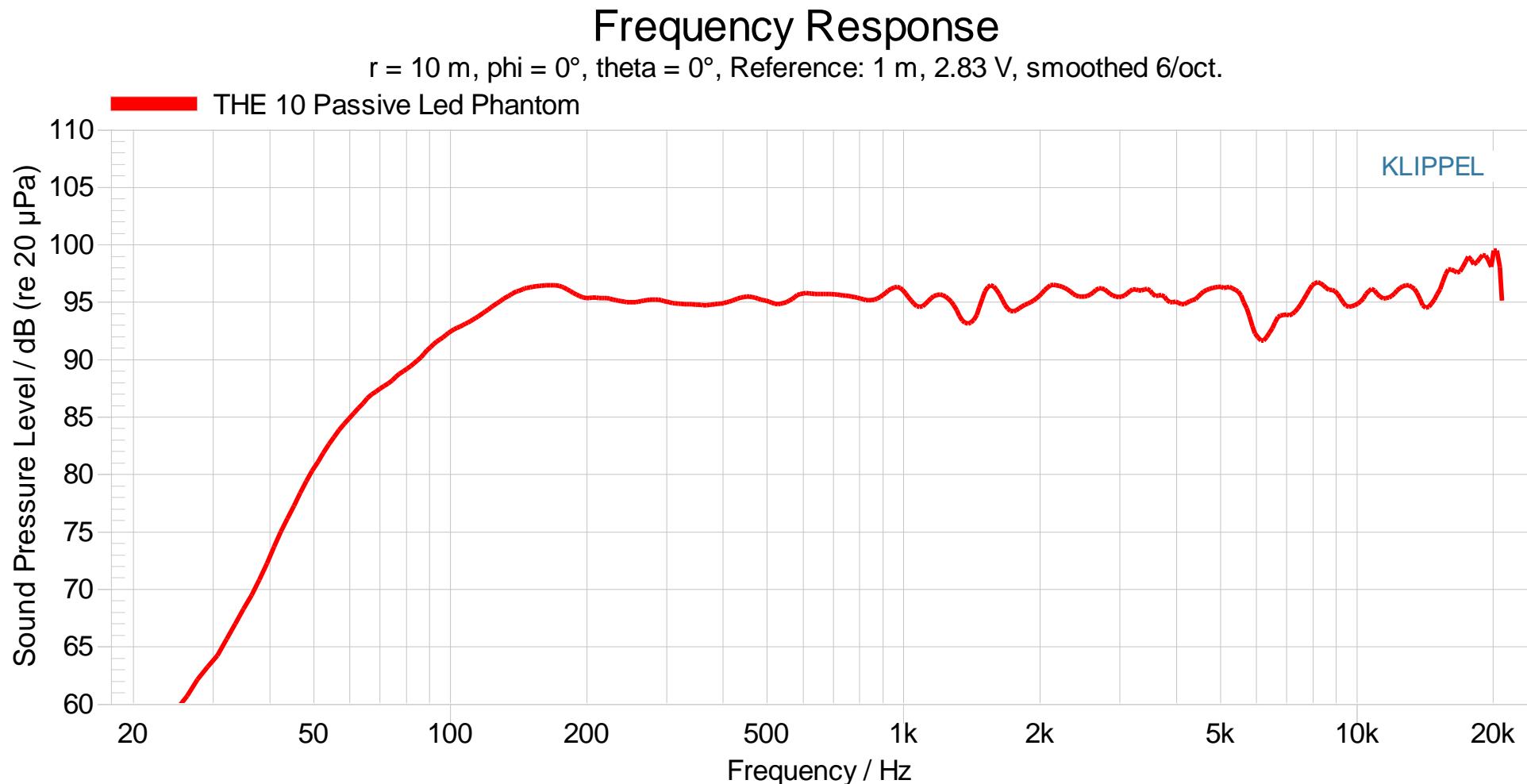
1.	Pictures of measurements	3
2.	Frequency Response.....	4
3.	Impedance Curve.....	5
4.	Contour Plot	6
4.1.	Horizontal	6
4.2.	Vertical.....	7
5.	CEA2034 Spinorama	8
5.1.	Directivity Index.....	9
5.2.	In-Room response	10
5.3.	Early reflections.....	11
5.4.	Horizontal Reflections	12
5.5.	Vertical Reflections.....	13
5.6.	Horizontal Frequency Response.....	14
5.7.	Vertical Frequency Response	15
6.	Harmonic Distortion	16
7.	MTON Max SPL – 1s Stimulus.....	17
7.1.	Results	17
7.2.	Compression Chart	18
7.3.	Multi Tone Distortion Chart	19
8.	CEA2010B.....	20
8.1.	Max Peak SPL.....	20
8.2.	Max Peak Voltage.....	21
8.3.	THD on Burst.....	22

1.Pictures of measurements



2. Frequency Response

2,83v @1m – 1/6 oct. Smoothing

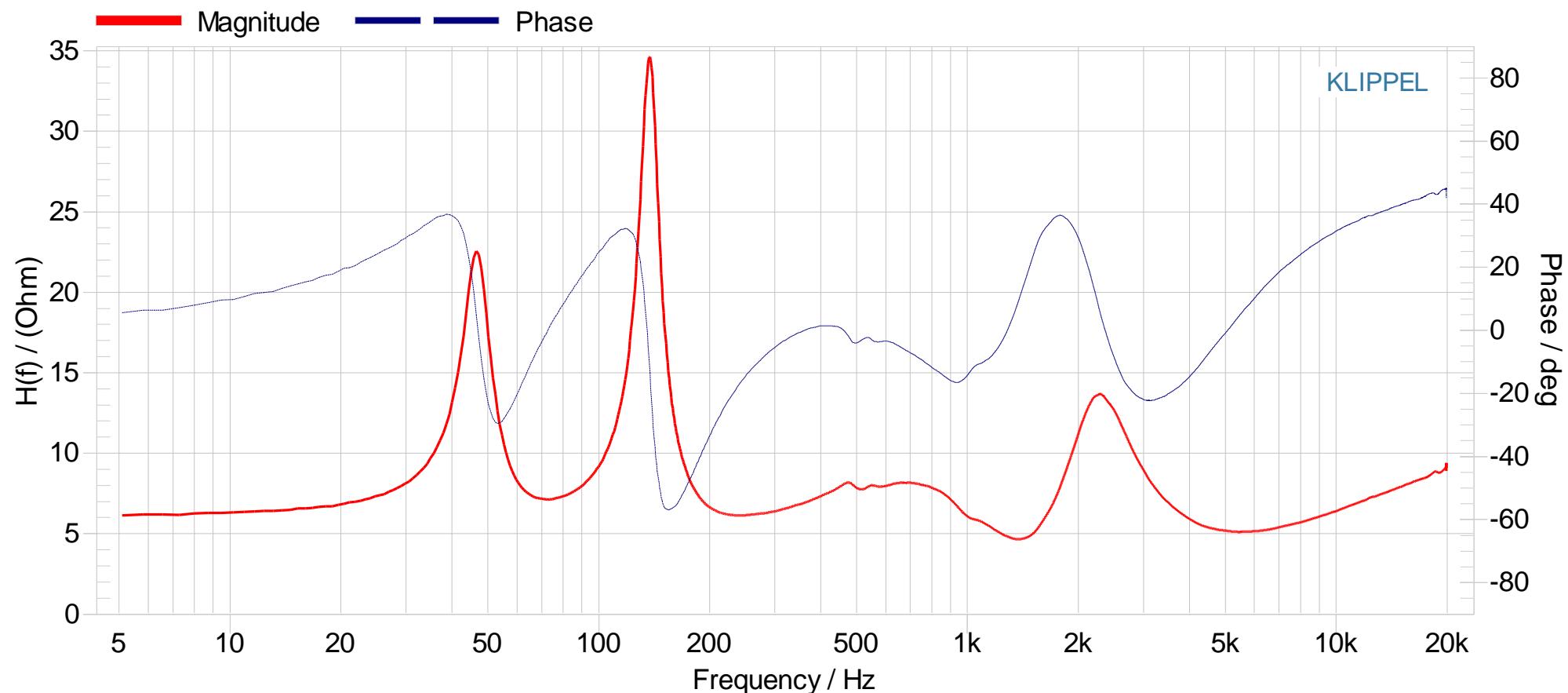


3. Impedance Curve

2,83v @1m – No Smoothing

Magnitude of transfer function H(f)

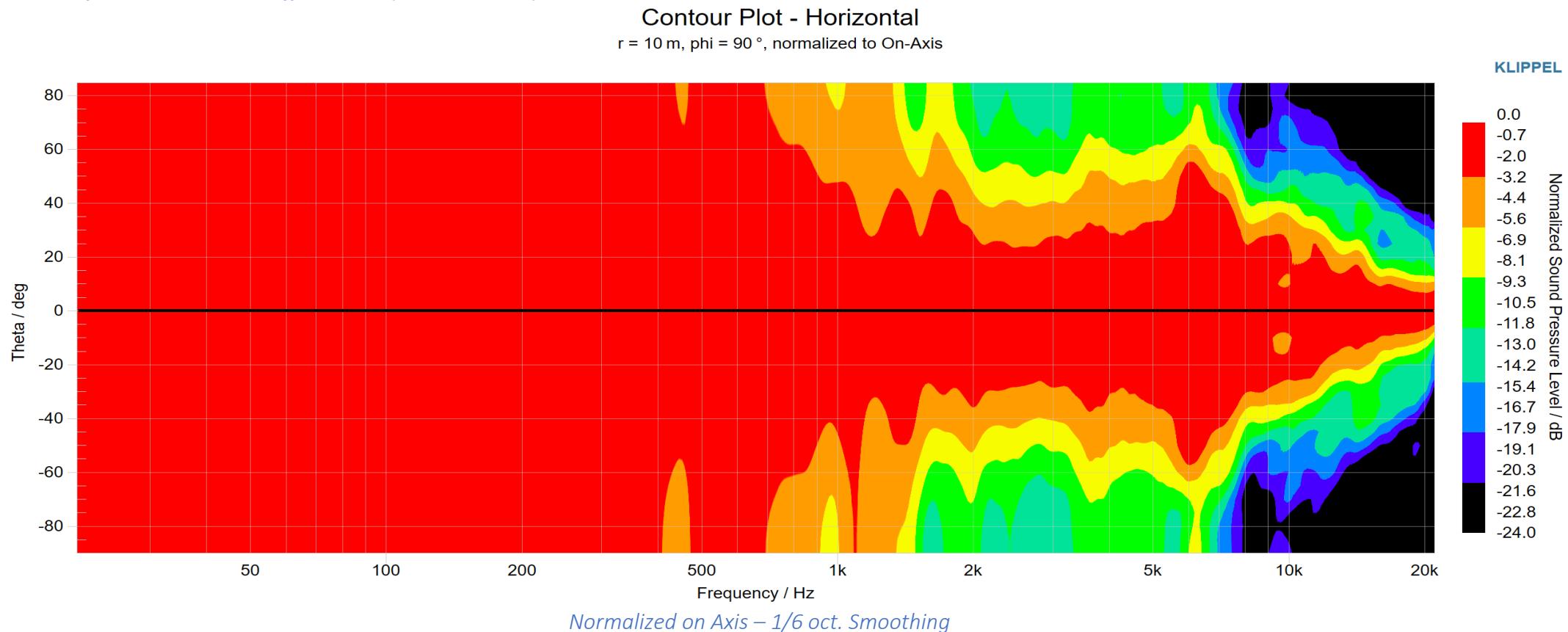
$H(f) = \text{Voltage Speaker 1} / \text{Current Speaker 1}$



4. Contour Plot

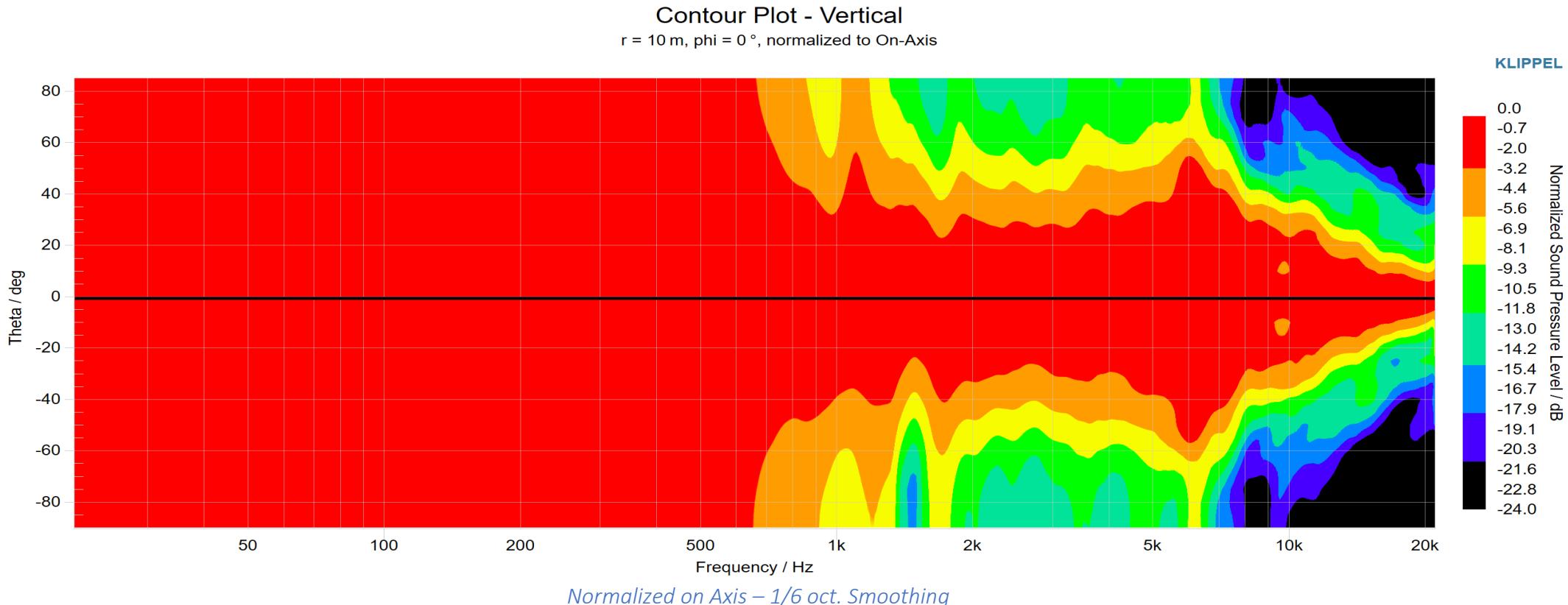
4.1. Horizontal

Referenced @10m – Baffle loaded (2π steradians)



4.2. Vertical

Referenced @10m – Baffle loaded (2π steradians)

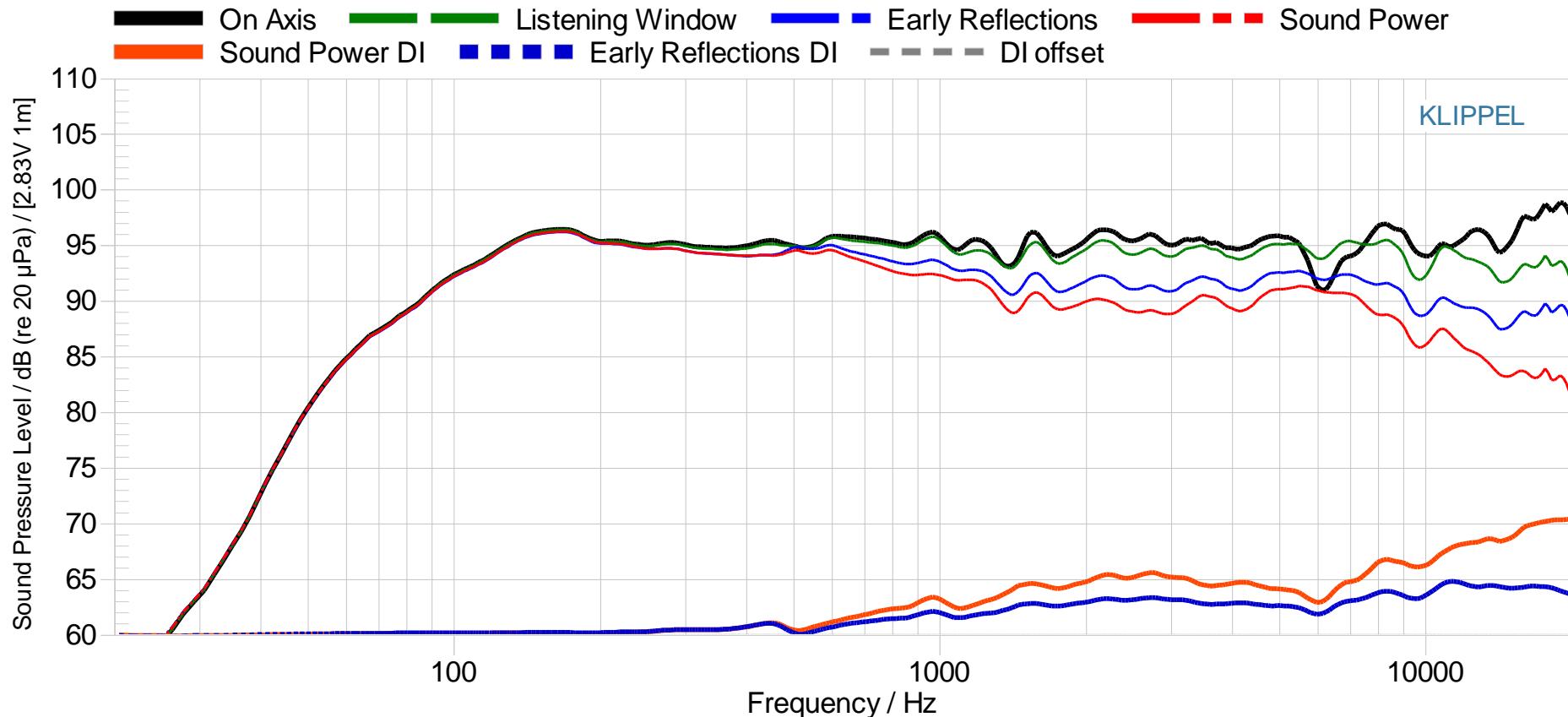


5. CEA2034 Spinorama

2,83v @1m – 1/6 oct. Smoothing

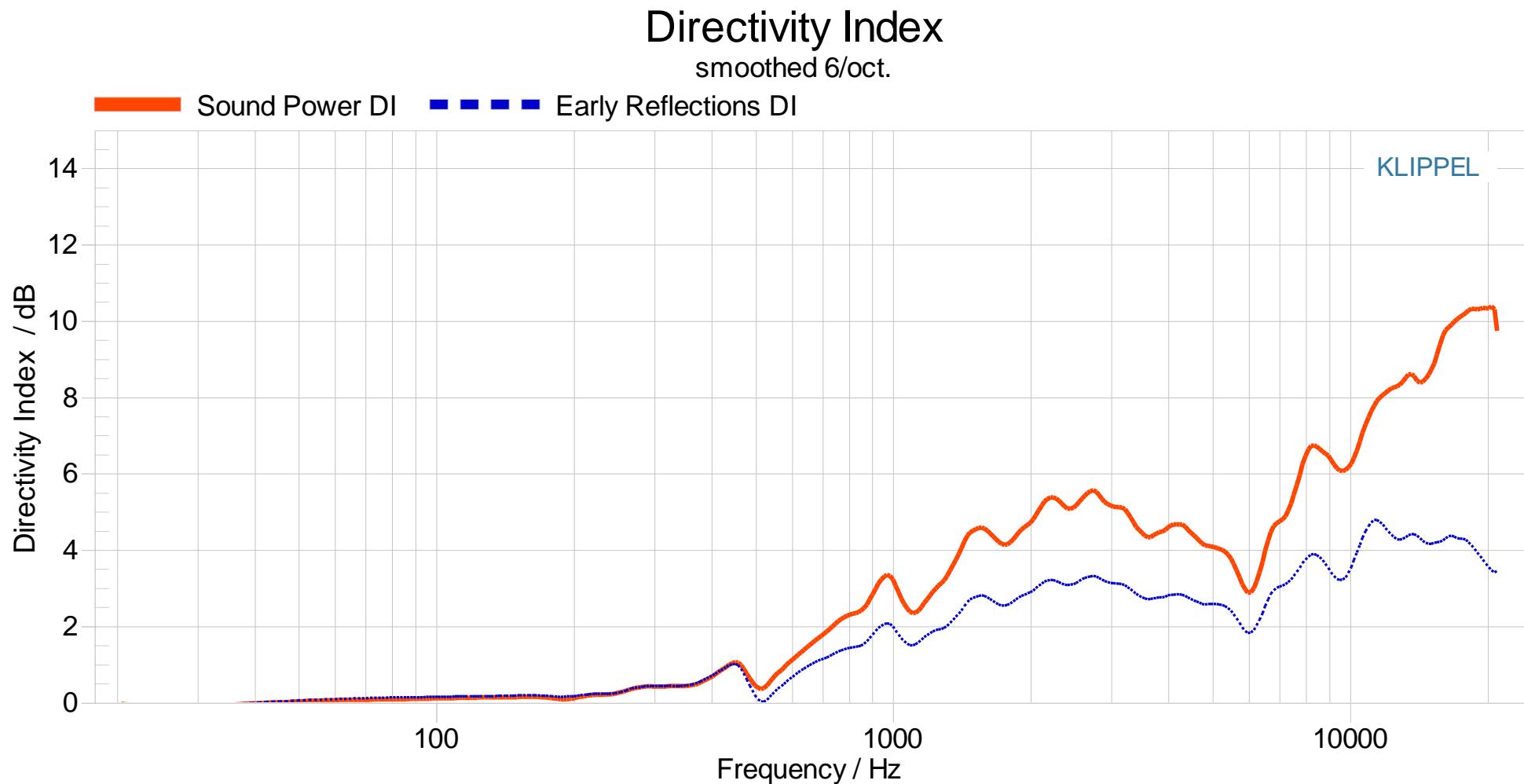
CEA2034

$r = 2 \text{ m}$, Reference: 1 m, 2.83V, smoothed 6/oct.



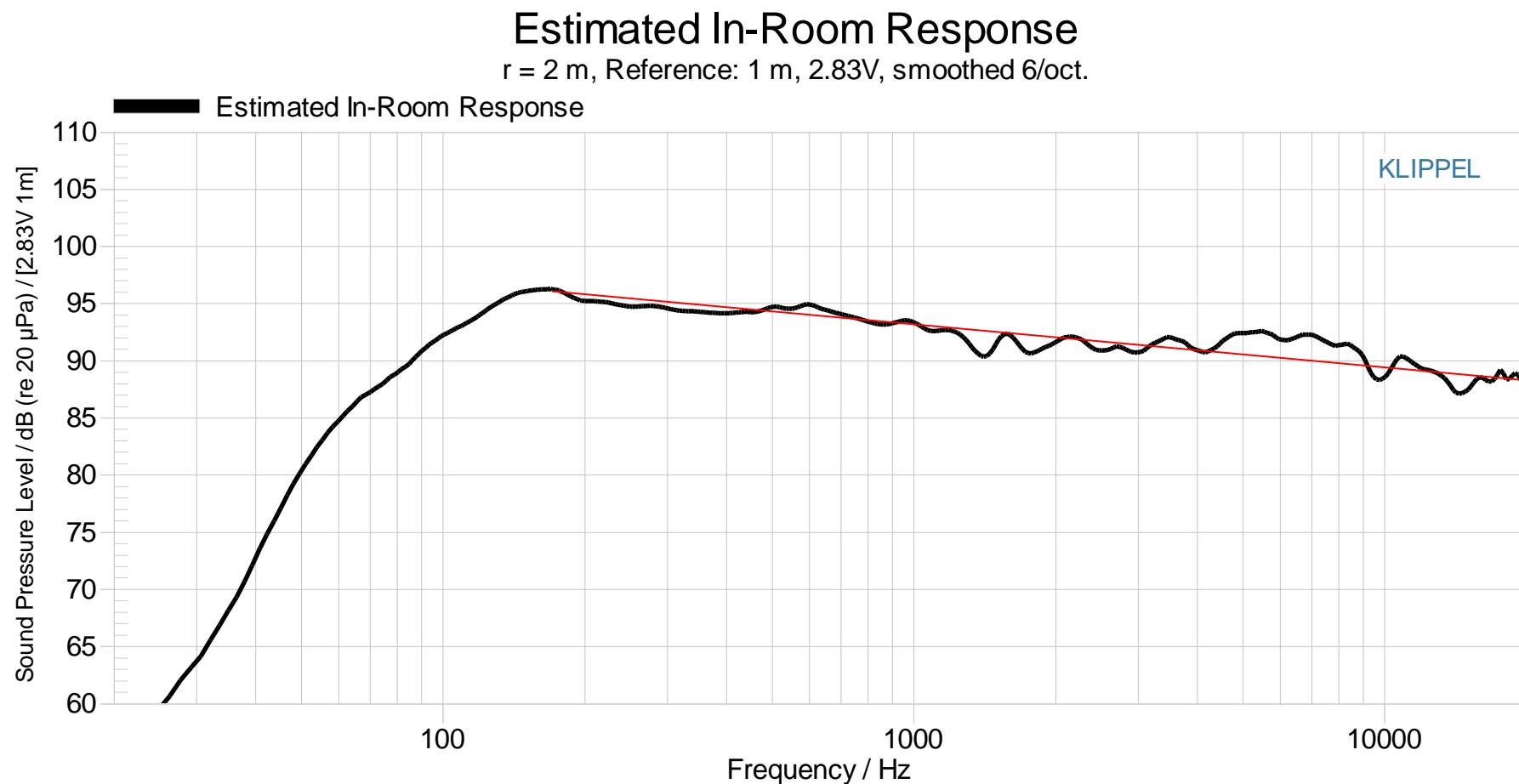
5.1. Directivity Index

1/6 oct. Smoothing



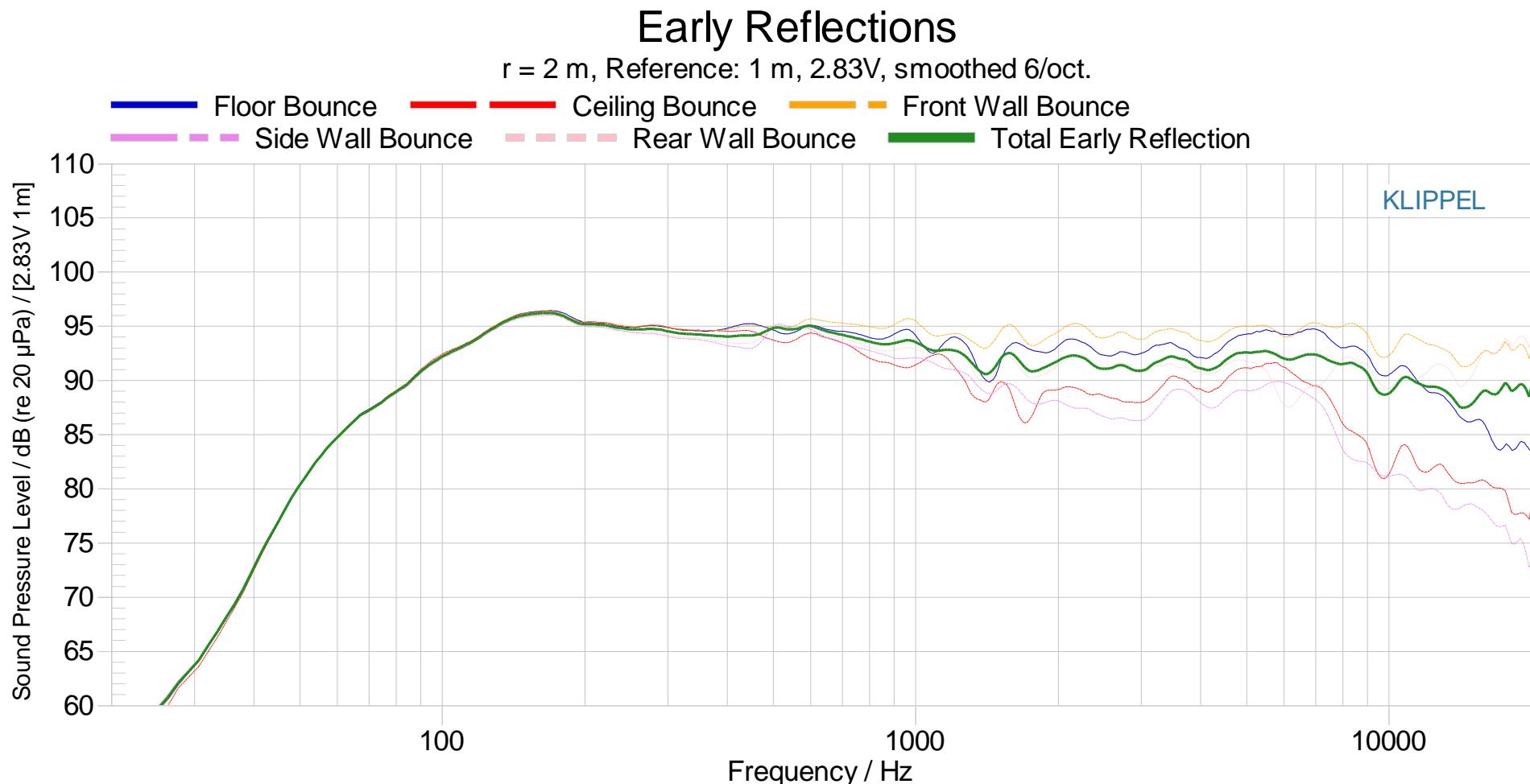
5.2. In-Room response

1/6 oct. Smoothing



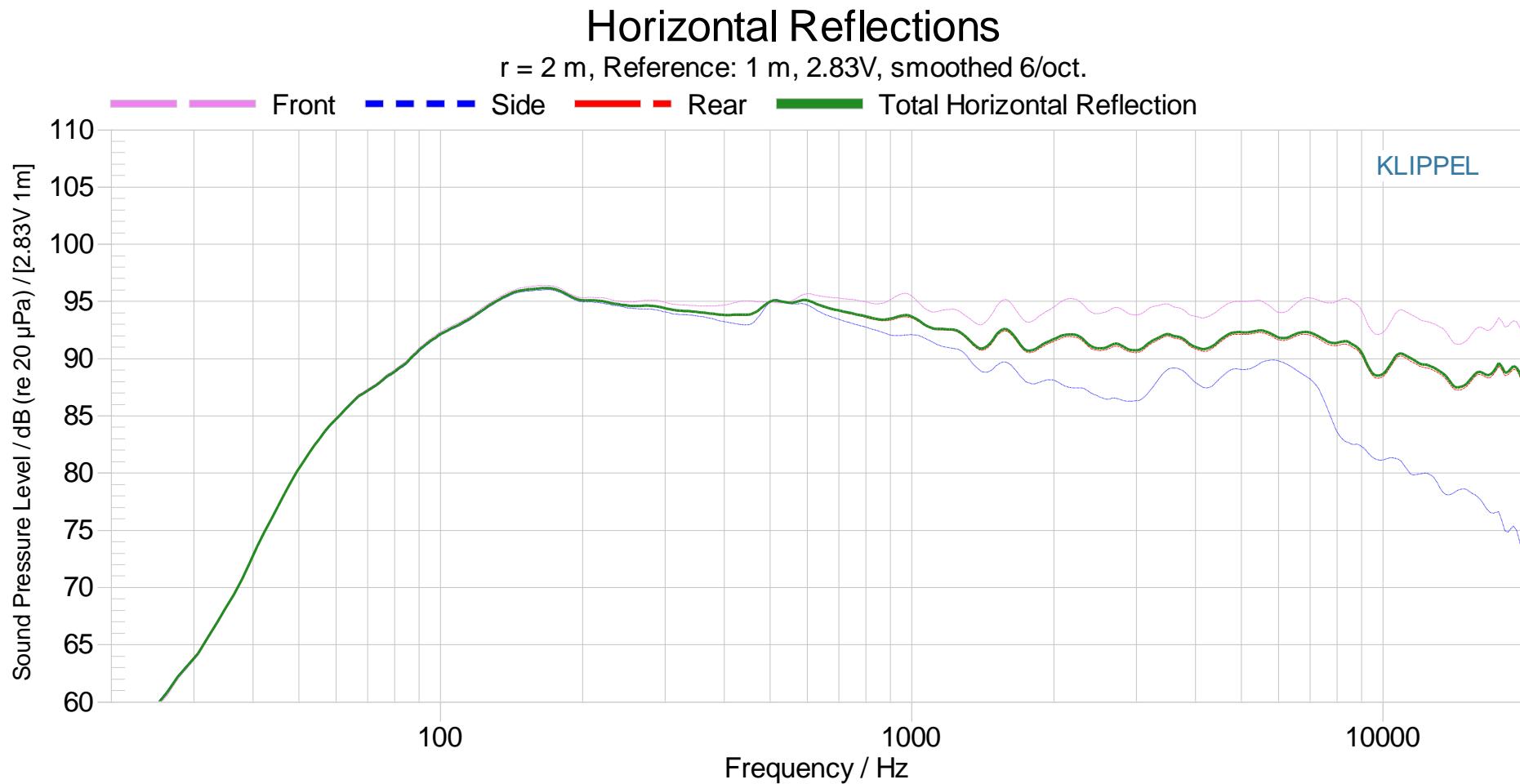
5.3. Early reflections

1/6 oct. Smoothing



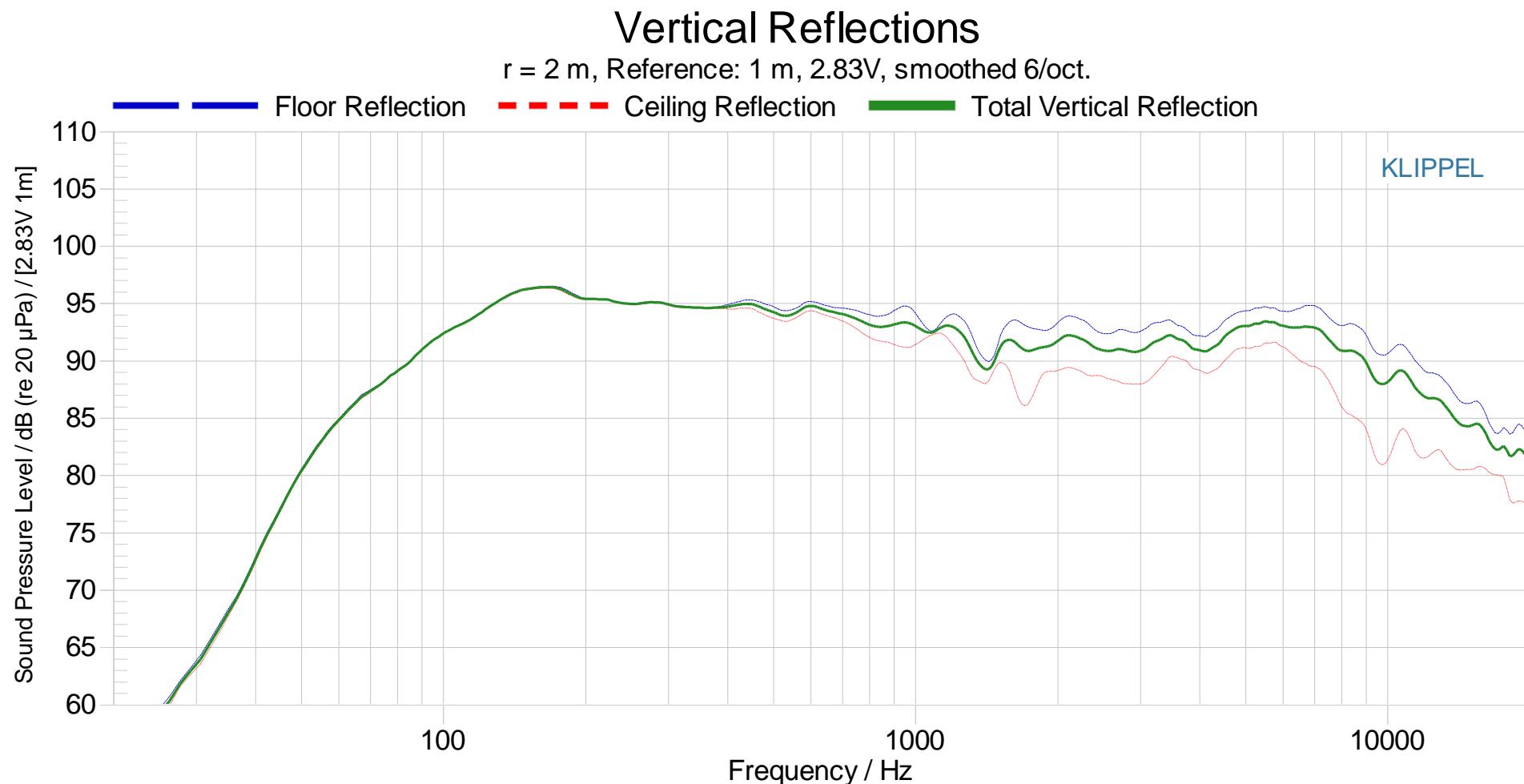
5.4. Horizontal Reflections

1/6 oct. Smoothing



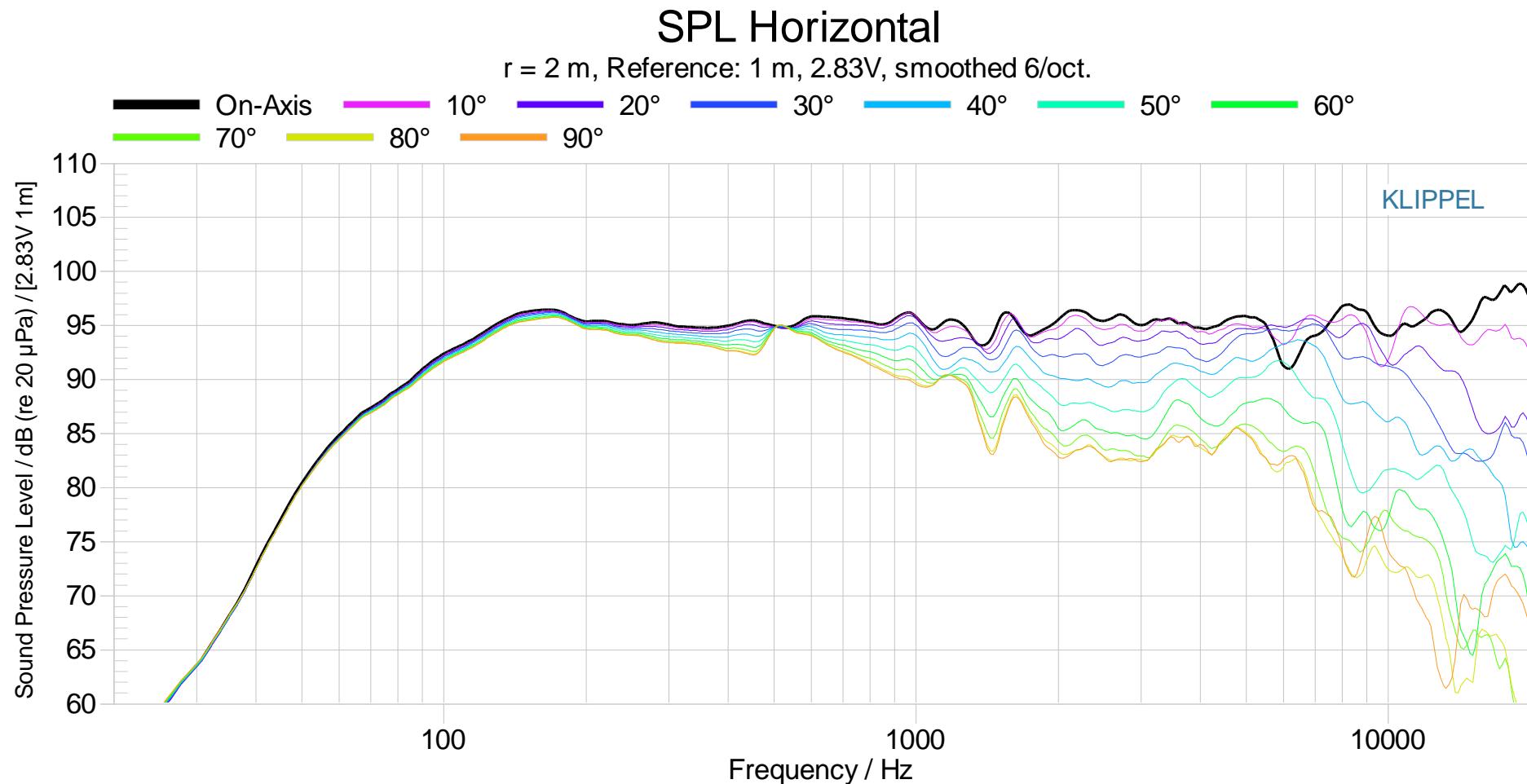
5.5. Vertical Reflections

1/6 oct. Smoothing



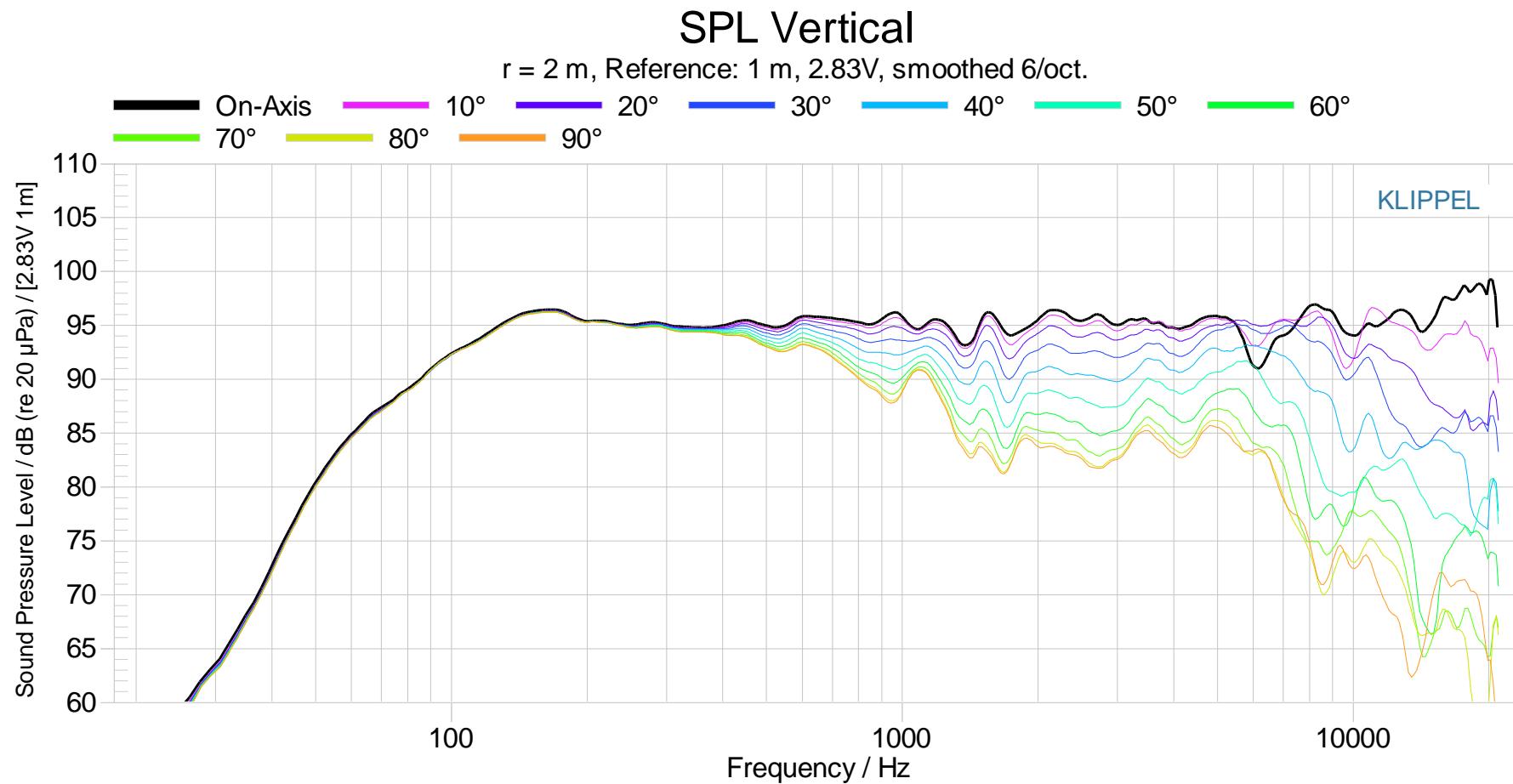
5.6. Horizontal Frequency Response

1/6 oct. Smoothing



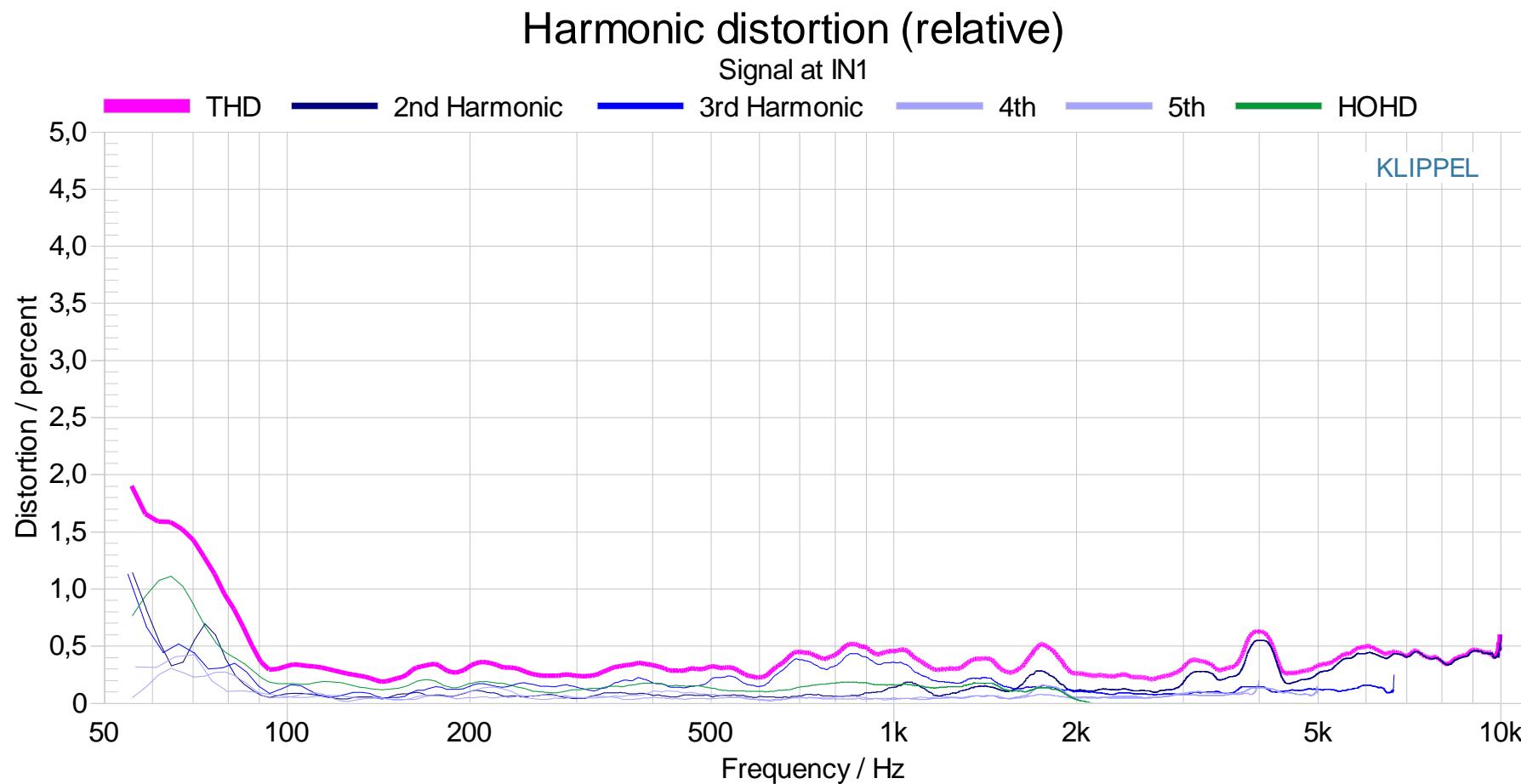
5.7. Vertical Frequency Response

1/6 oct. Smoothing



6. Harmonic Distortion

1/6 oct. Smoothing – 0 dBu Stimulus



7. MTON Max SPL – 1s Stimulus

7.1. Results

Results of last passed measurement

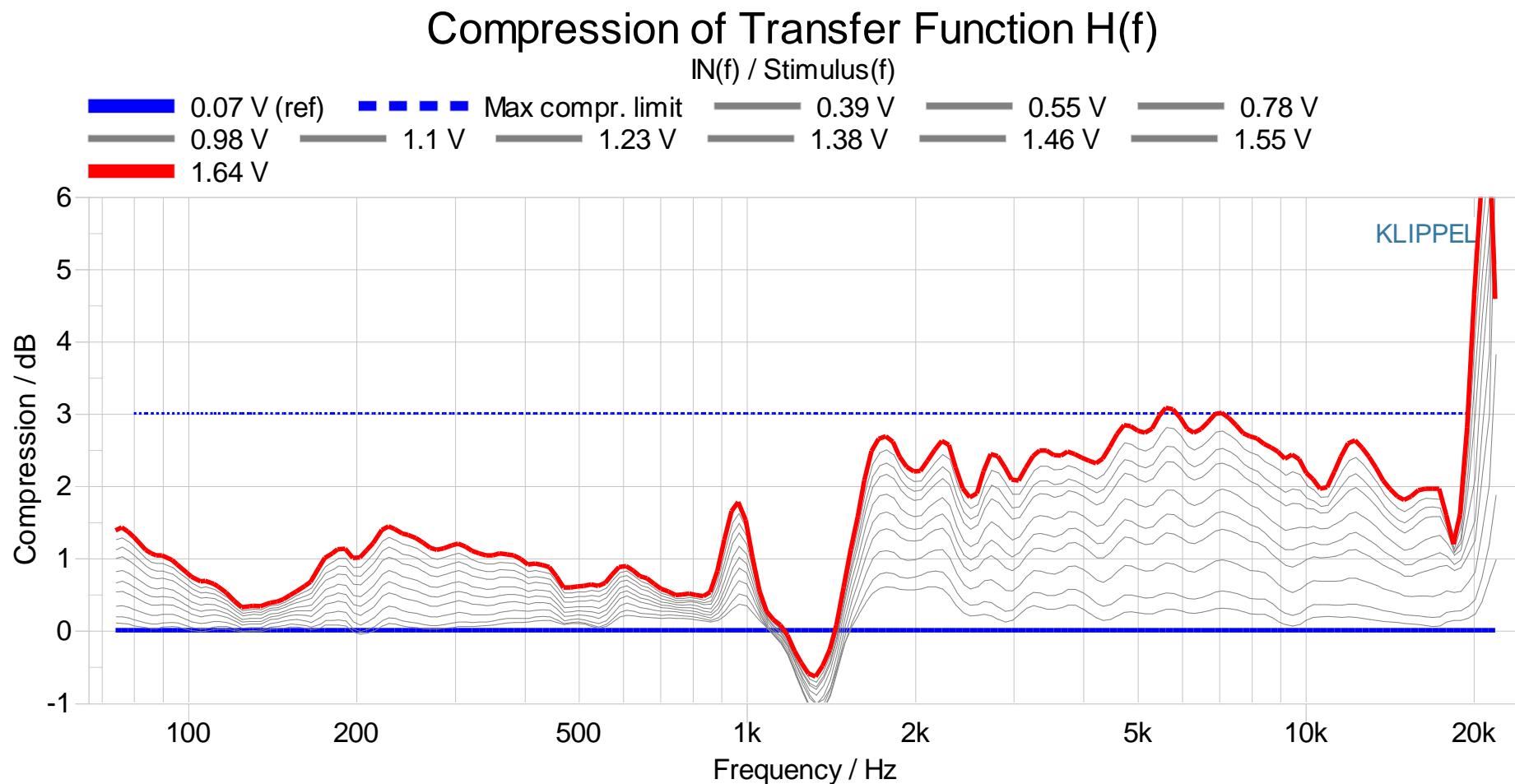
Parameter	Value	Unit	Description
U_{\max}	1.55	V	Root mean square of stimulus.
SPL_{\max}	120.51	dB	Sum level of fundamentals in microphone signal.
Eff. Freq. Range	84 - 20652	Hz	Effective frequency range (freq. response > SPL value - 10 dB).
C_{\max}	2.82	dB	Max compression in the frequency range 80 - 19494 Hz.
RMD _{max}	3.44 (148.6)	dB (%)	Maximum spectral multi-tone distortion ratio of microphone signal.
TMDR	-15.69 (16.4)	dB (%)	Total multi-tone distortion ratio of microphone signal.

Stimulus properties

Parameter	Value	Unit	Description
f_{\min}	74.22	Hz	Lowest multi-tone frequency line
f_{\max}	21880.86	Hz	Highest multi-tone frequency line
t	0.51	s	Signal duration
K	2.95	-	Kurtosis
C	12.59	dB	Crest factor

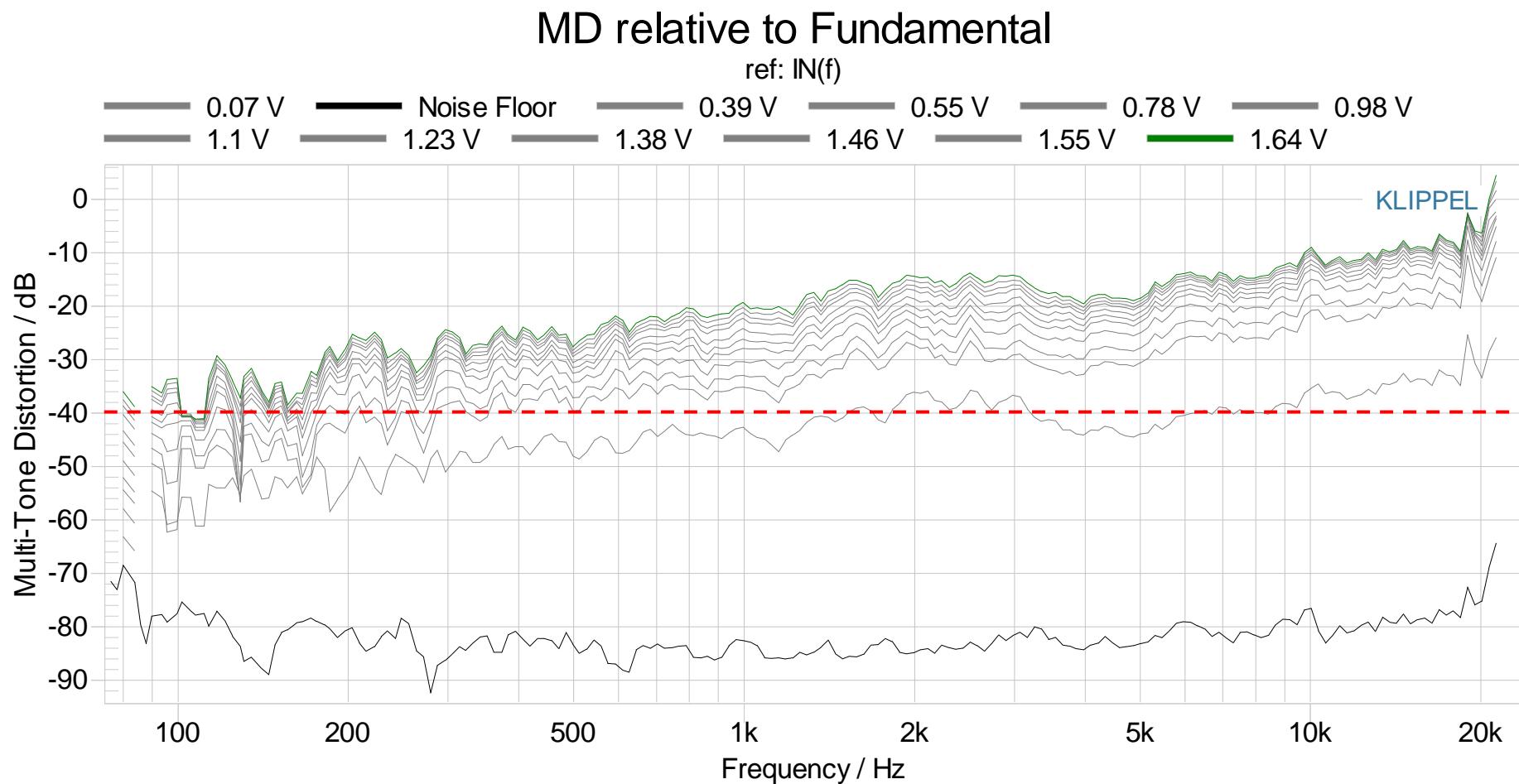
7.2. Compression Chart

-32dB Voltage Values – 1/6 Smoothing



7.3. Multi Tone Distortion Chart

-32dB Voltage Values – No Smoothing



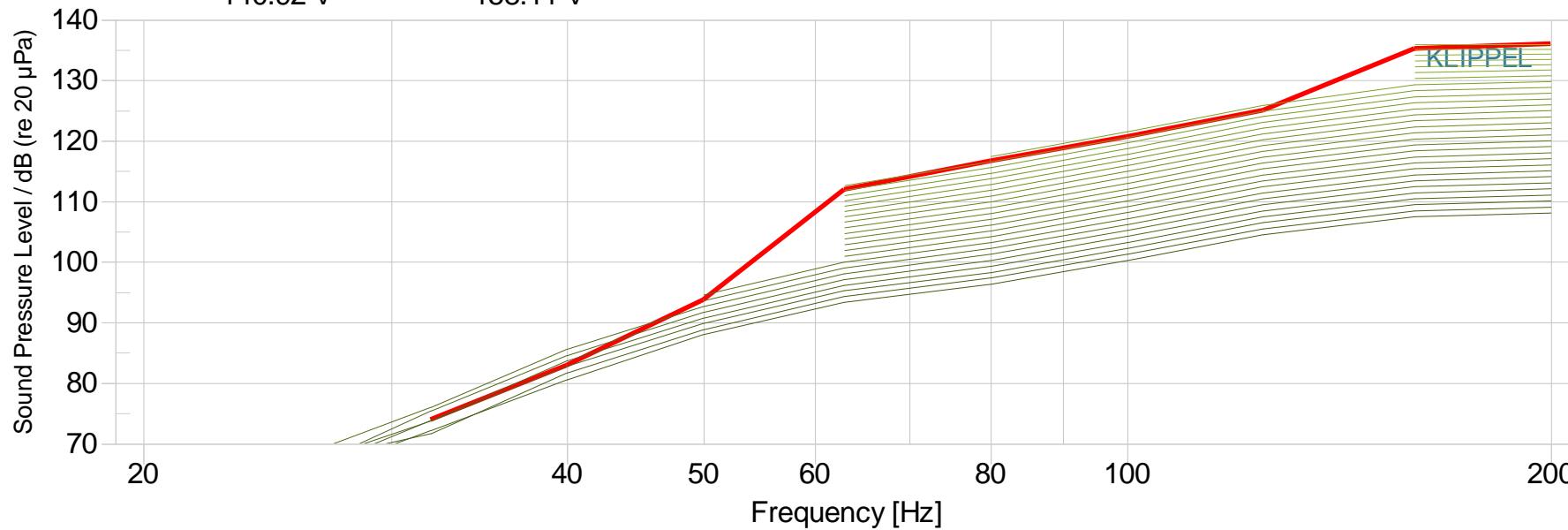
8.CEA2010B

8.1. Max Peak SPL

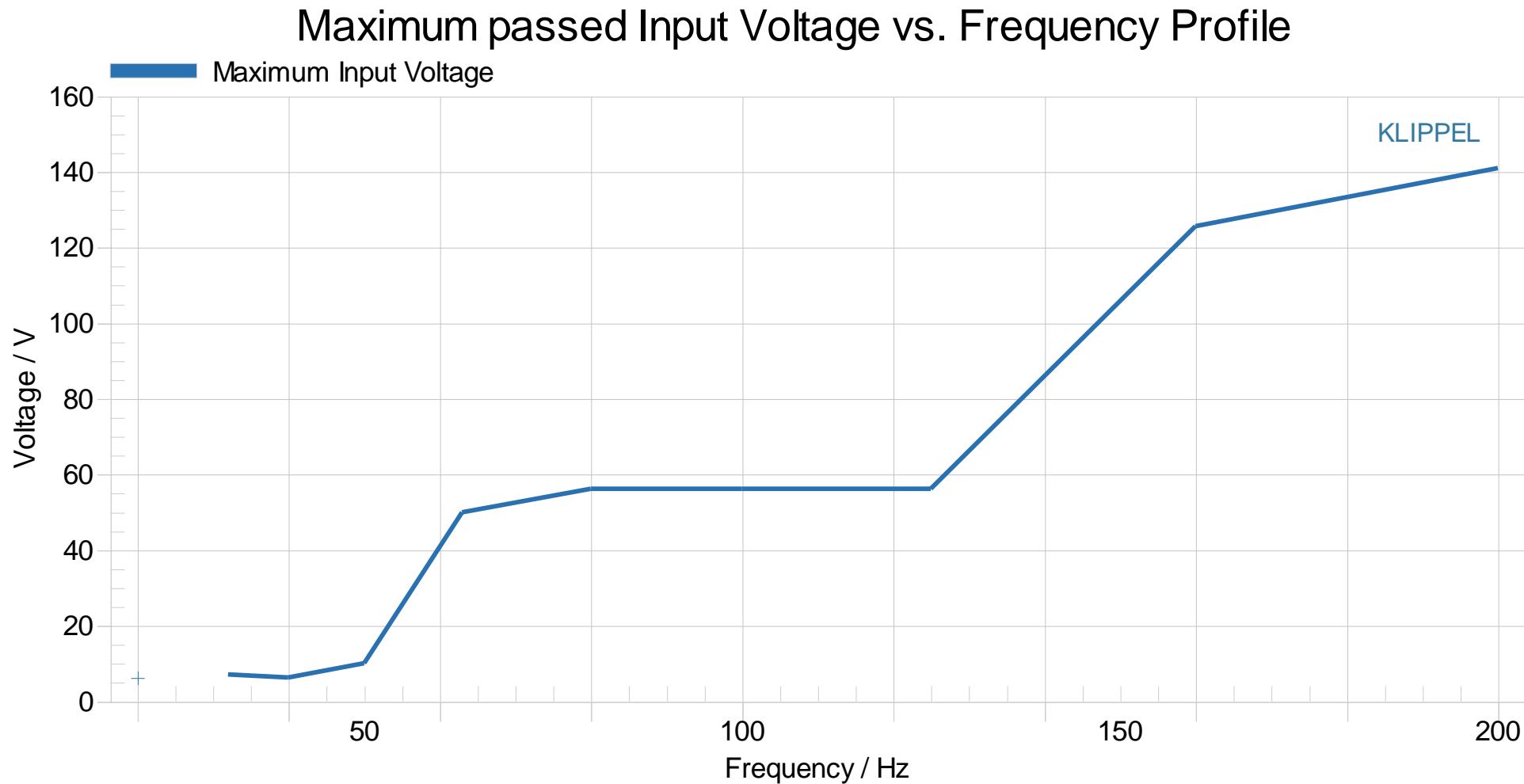
Peak Value - N2 (Mic)

referenced to 1 m - Half space (2 pi)

Max Passed	5 V
8.89 V	9.98 V
17.74 V	19.91 V
35.4 V	39.72 V
70.63 V	79.24 V
140.92 V	158.11 V
5.61 V	6.29 V
11.19 V	12.56 V
22.33 V	25.06 V
44.56 V	50 V
88.91 V	99.76 V
14.09 V	28.12 V
28.12 V	56.1 V
62.95 V	111.94 V
7.06 V	7.92 V
15.81 V	31.55 V
125.59 V	



8.2. Max Peak Voltage



8.3. THD on Burst

